

STADNINA KONI MICHAŁÓW



*Celebrating
70 Years of Excellence*

text by Scott Benjamin



For seven decades, the name Michałów Stud has been synonymous with world-class quality and uncompromising excellence. The Arabian horses born and bred in this tiny rural outpost in south-eastern Poland can now be found in the pedigrees of Arabian horses bred in programmes large and small in literally every corner of the planet where the breed is nurtured and continues to thrive.

Uniquely, Michałów is the only one of the world-famous Polish State Studs to be founded specifically for the purpose of breeding purebred Arabian horses. Established in 1953 in the village that bears the same name, Michałów Stud was not the first choice location in which to establish the youngest of the state owned and operated Arabian breeding studs in post-World War II Poland. Having survived the ravages and horrors of not only one, but two world wars at the beginning of the 20th century, the Polish Arabian breeding programme was repatriated to communist controlled Poland in 1946 to Posadowo Stud. Those horses that had survived the war, comprised mostly of mares and stallions bred at Janów Podlaski during the interwar period, or gathered from other privately owned and aristocratic studs, as well as from a small collection of valuable Bábolna-bred mares rescued from a serum factory, were sorted here according to 'type'. The higher quality and more plentiful collection of smaller, solidly built bays, classically Kuhailan in type, were sorted into two groups, designated

for relocation to Albigowa and Nowy Dwór by Inspector of Arabian horses Adam Sosnowski. The majority of the taller more substantial greys, and ALL of the chestnut mares in residence, those considered Saklawi in type, were collected and transported to Klemensów Stud near Zamość, close to the border with Ukraine within the territory once ruled by the vastly influential and invaluable aristocratic studs of the previous two centuries.

Nineteen mares and one chief sire – the legendary AMURATH SAHIB [1932] (Amurath II x Sahiba by Nana Sahib I) from Europe's oldest continuous sire line of Bairactar or.Ar. (1813) - became the first residents at Klemensów, arriving in November of 1947. Several of the mares were heavily in foal, with the first foal crop and the foundations of the new stud born just months later, including several by the resident chief sire. Another soon-to-be legendary sire joined AMURATH SAHIB to cover mares in the spring of 1948 at Klemensów: MIECZNIK [1931] (Fetysz x Koalicja by Kohelian I), an essential progenitor in the long line of prolific sires that comprised Poland's oldest Saklawi sire line of Ilderim or.Ar. (1894). For both iconic sires, these foals bred at Klemensów, until both were in their early 20's, would be their final offspring born in their immensely consequential careers as progenitors.

By the early 1950s it was apparent that the growing and living conditions in Klemensów were not ideal for the



From the archives of the Michałów Stud farm



Armenia (Witraz x Amneris)

rearing of Arabian horses after several foal crops rife with sickness in succession. A more suitable location was identified in the Świętokrzyskie (Holy Cross Mountains) region northeast of Kraków, in a fertile valley just south of the ancient town of Pińczów, which possessed a unique microclimate with lower rainfall and calcium-rich soils perfect for nurturing the Arabian horses.

Of the foundation mares that had initiated the breeding programme at Klemensów following the distribution at Posadowo, more than a dozen made the transition to Michałów as senior matrons. Of these, the most important were: the bay SAGA (Hardy x Jaga II by Kohelian I) and the grey EPIZODA (Trypolis x Pieszczoła by Hardy), both bred at Janów Podlaski; EL-ZABIBE (Rasim III x Karima by Farys I) and her daughter ZAHABU (Rasim Pierwszy), bred at the Ujazd Stud of Baron Bickner; the Dobużek-bred LAGUNA (Opal x Niespodzianka by Amurath II); the Mirki-bred ORDA (Omar II x Malaga by Mazepa II); and the three precious ELSISSA (Floks x Arabja by Kohelian IV-11) daughters bred in nearby Wodzisław – full sisters LALA & AMNERIS (Amurath Sahib) and BAJADERA (Morocz).

Several others mares who had arrived to Klemensów as fillies and had been bred and born during the German occupation and evacuation, as well as during the repatriation back to Poland, continued their breeding responsibilities as essential members of the broodmare band at Michałów. These included chestnut paternal sisters WERBENA (x Kalina Wnuczka by Kohelian I) and FANFARA (x Cesia by Lirnik), both born in 1945 and the only two daughters of the well-bred WOJSKI (Lowelas x Krucica by Farys II), paternal grandson of the

beloved broodmare ELEGANTKA (Bakszysz x Gazella II by Kohejlan) and maternal brother to Tersk Stud's incomparable foundation mare MAMMONA (Ofir). Precious progenitric WERBENA and FANFARA would ensure the survival and expansion of Poland's oldest surviving dam line, that of Szwejkowska (~1800), one of the most precious Saklawi distaff sources from the famed Sławuta Stud of the Princes Sanguszko.

The most prolific of the foundation fillies turned mature matrons proved to be GWARA (Wielki Szlem x Canaria by Trypolis), who produced 15 foals of merit for Michałów until 21 years of age. The brightly coloured chestnut ADIS ABEBA (Amurath Sahib x Ofirka by Ofir) also proved to be a valuable foundation source at Michałów representing Poland's largest dam family of Gazella or.Ar. (~1840), one of the precious pearls of the desert imported to Count Dzieduszycki's Jarczowce Stud. The other filly who left a lasting impact worldwide was foundation mare ORDA's daughter GAŁKA (Marabut), whose daughters by ROZMARYN founded successful families of descendants in short order.

Amongst the Michałów foundation mares were a handful that had arrived from Klemensów via Nowy Dwór, additions that had enhanced the herd in the first few years after the stud's beginnings. The most important of these was the phenomenal FORTA (Kuhailan Abu Urkub x Porta by Nedjari), a product of the Prince Roman Sanguszko's Gumniska Stud, whose astounding fecundity resulted in 20 lifetime foals, with all but the very last born in succession from age six to twenty-four. A classic brown of distinct

Amhara (Nabor x Adis Abeba)





Forta (Kuhailan Abu Urkub x Porta by Nedjari)

Kuhailan phenotype with close desert connections, FORTA nonetheless represented the ancient Saklawi dam family of Ukrainka (~1815), another of the treasured Sławuta dam lines stretching back to earliest memories of aristocratic Arabian stewardship. An additional trio of solid-coloured mares represented the other Pearls of the Desert, Sahara or.Ar. (~1840) and Mlecha or.Ar. (~1840), respectively: the chestnut MOKDIARA (Hadjar x Mokka by Flisak); and the bays MUFTA (Mlech Pelkiński x Atfa by Dżingishan III) and DELJA (Wielki Szlem x Akra by Kaszmir), the latter introduced in-utero with her dam.

The single contribution from Albigowa Stud to the successful launch of Michałów in 1953 was COSMOSA (Trypolis), maternal sister to the venerated GWARA. Eventually exported in her early teens, COSMOSA would nonetheless leave an important legacy through two full siblings: a son KORD and a daughter CZADRA (Grand).

The only Arabian mare to have already been in residence at Michałów when the stud was founded was the Nowy Dwór-bred MIRIAM (Mlech Pelkiński x Gahdar by Wielki Szlem), who had been sent post-racing to enhance part-bred breeding in the region. Although she gave only two foals for the purebred programme, her daughter MANILLA (Doktryner) would found a family of mares that would bring great acclaim to her maternal stud over the next seven decades.

The best of the fillies born at Klemensów were also incorporated into the broodmare band at Michałów with resounding success. These included the MIECZNIK daughter ELA (x Lala), the ROZMARYN daughters FANFARONA (x Fanfara), ZNACHORKA (x Zahabu) and GALOPADA (x Galka) and several precious daughters of AMURATH SAHIB – pairs of full sisters ESTOKADA & SAKLA (x Saga) and DARIBBA & EPIGONA (x Epizoda), GWADIANA (x Gwara), FORTUNKA (x Forta), DARDA (x Brda by Mersuch II) and BRUSSA (x Brzytwa by Mersuch I).

By the time the 1954 breeding season had begun, the first fully attributed to Arabians bred by Michałów Stud, a total of thirty-three breeding mares representing the following dam lines that have survived to present day, in descending order of size and influence, comprised the breeding programme:

Milordka (~1810) Sławuta

1. SAGA (1936) bay | Janów Podlaski
2. GWARA (1946) bay | Janów Podlaski
3. COSMOSA (1950) bay | Albigowa
4. ESTOKADA (1951) grey | Klemensów
5. SAKLA (1953) bay | Klemensów
6. GWADIANA (1952) grey | Klemensów
7. LALA (1938) grey | Wodzisław
8. AMNERIS (1940) grey | Wodzisław
9. BAJADERA (1941) grey | Wodzisław
10. ELA (1951) grey | Klemensów
11. ORDA (1941) chestnut | Mirki
12. GAŁKA (1946) chestnut | Mirki
13. GALOPADA (1953) chestnut | Klemensów

Szweykowska (~1800) Sławuta

1. WERBENA (1945) chestnut | Janów Podlaski
2. FANFARA (1945) chestnut | Janów Podlaski
3. FANFARONA (1953) chestnut | Klemensów

Ukrainka (~1815) Sławuta

1. FORTA (1943) brown | Gumniska
2. FORTUNKA (1953) bay | Klemensów

Gazella or.Ar. (~1840) Jarczowce

1. MIRIAM (1946) bay | Nowy Dwór
2. ADIS ABEBA (1947) chestnut | Janów Podlaski

Sahara or.Ar. (~1840) Jarczowce

1. EPIZODA (1944) grey | Janów Podlaski
2. MOKDIARA (1940) chestnut | Dobużek
3. DARIBBA (1950) grey | Klemensów
4. EPIGONA (1953) grey | Klemensów

Włoszka or.Ar. (1810) Sławuta

1. LAGUNA (1938) grey | Dobużek
2. EL-ZABIBE (1938) grey | Ujazd
3. ZAHABU (1945) grey | Ujazd
4. ZNACHORKA (1953) bay | Klemensów

Semrie or.Ar. 1896 Bábolna

1. DARDA (1950) grey | Klemensów

Mlecha or.Ar. (~1840) Jarczowce

1. DELJA (1950) bay | Nowy Dwór
2. MUFTA 1946 bay | Nowy Dwór





From the archives of the Michałów Stud farm

Ignacy Jaworowski and Mitra (Celebes x Manilla)

This was the raw genetic material with which the master breeder at Michałów, Ignacy Jaworowski, had to work, having been fully immersed in the programme since beginning at Klemensów in 1951 after essential experiences at Racot, Posadowo and Janów Podlaski. It would be a few years yet before the title Dyrektor would forever be associated with his name and the ensuing fame, but the unparalleled legend that was Ignacy Jaworowski the breeder was already underway in earnest. The breeder extraordinaire would become synonymous with Michałów Stud over the next five decades, while both breeder and breeding programme ascended to the highest levels of achievement, respect, recognition and excellence.

In the earliest days of the stud, however, success seemed far from inevitable, given the tight constraints under which Arabian breeding operated in the first decades of communism. Emphasis in breeding, even for Arabians, was

placed on size, strength and utility, with the 19th century concept of the Arabian breed as the ideal outcross to improve quality riding horses still the central aim. With the quality mares inherited from Klemensów, Nowy Dwór and Albigowa, Director Jaworowski utilised big, strong natural athletes such as ROZMARYN (Almanzor x Dziewanna by Bakszysz), TRYPOLIS (Enwer Bey x Kahira by Farys II), GRAND (Kuhailan Abu Urkub x Sagar by Kuhailan Kruszan or.Ar.), DUCH (Wielki Szlem x Bojażń by Kuhailan Zaid or.Ar.), WERSET (Lowelas x Oda by Kuhailan Haifi or.Ar.), EQUIFOR (Amurath Sahib x Forta by Kuhailan Abu Urkub), BRANIBOR (Arcus x Bajdara by Gabor), ANARCHISTA (Wielki Szlem x Bomba by Kuhailan Zaid or.Ar.), and CZARDASZ (Wielki Szlem x Baza by Kuhailan Zaid or.Ar.)

over the course of the next 10-15 years in an effort to not only satisfy the breeding aims dictated by the Ministry of Agriculture, but to also create enough quality replacement mares for the next generation without sacrificing quality and desert appeal. Incorporating three of the four quality colts bred at Klemensów – DOKTRYNER (Miecznik x Blaga by Kuhailan Zaid or.Ar.), AQUINOR (Miecznik x Amneris by Amurath Sahib) and GWARDY (Amurath Sahib x Gwara by Wielki Szlem) - into the breeding programme would have the most resounding success during this period, while the loss of a fourth – ARAX (Amurath Sahib x Angara by Wielki Szlem) – would be the gain of Tersk Stud in Russia, where like MAMONNA before him, he would forever elevate the standard in his adopted home.

While the genetic exchange with the Soviet Union had resulted in the loss of ARAX to Polish breeding in the short term, Michałów did manage to gain much needed genetic



From the archives of the Michałów Stud farm



Eskapada (Nabor x Estokada)

material via the acquisition of two precious 'P' mares bred at Tersk. The first to arrive was the four year old PIENOCZKA (Pawodok x Naturalistka by Naseem) in 1956, a descendant of the esteemed Crabbet dam line of Rodania or.Ar. (1869). She left only one produce in 1958, PLANETA, sired by fellow Soviet-bred NABOR, but this was enough to gain a foothold for the dam line in Michałów, one that continues to thrive with astounding reward and recognition to present day. The other 'P' mare was PORFIRA (Priboj x Operetka by Ofir), a direct tail-female great-granddaughter of the immortal GAZELLA II (Kohejlan or.Ar. x Abra by Anvil). After a season in Albigowa as a five year old in 1958, PORFIRA was relocated to Michałów in foal with the future matron of merit PORTULAKA (Faher). PORFIRA would bless her adopted home with eight more foals through 1970, establishing another important branch of the Gazella or.Ar. (~1840) dam line at Michałów.

Near the end of the 1950's, the decision was made to return the breeding programme of Kuhailan type Arabians to a rebuilt Janów Podlaski, bringing about the end of operations at both Nowy Dwór and Albigowa. This redistribution of horses provided another opportunity to introduce more meritorious matrons into the Michałów breeding programme, including two legends bred by Janów Podlaski during the war. The eldest of these was CANARIA, full sister to foundation mare COSMOSA and a precious daughter of arguably the most important foundation mare of all – SAGA. Sixteen years of age when she arrived in 1958, CANARIA would give Michałów four more foals, including CZATANOGA (Anarchista), whose descendants are still active in the breeding programme 65 years later, further strengthening the immense influence of the Milordka dam line at the stud. The other iconic producer was GASTRONOMIA (Marabut), a big bold brightly coloured

bay daughter of the legendary OFIRKA (Ofir x Fryga II by Bakszys), who had been sold to a private breeder from Nowy Dwór. Acquired at seventeen years of age, the remarkably fertile GASTRONOMIA gave Michałów three more foals in return for her new lease on life, including the respected sire GEDYMIN (Gwarny) and her best daughter GILZA (Espartero). Like PORFIRA, GASTRONOMIA, through the abundantly prolific GILZA, established another indispensable branch of the Gazella dam line at Michałów that today comprises the largest collection of descendants from amongst all the branches of this family.

With the closing of Albigowa, Michałów also gained the stud's fabled breeder Roman Pankiewicz as Breeding Manager for a full decade after. During this time period, he was able to track down and secure for Michałów one

of his favourite young mares who had been liquidated soon after weaning in 1958. This was the rare ARAX daughter ZŁOTA IWA (x Cesima by Witraz), another invaluable descendant of the Crabbet dam lines, this time tracing to Selma or.Ar. (1865). Producing her first foal at age seven in 1965, ZŁOTA IWA blessed her adopted stud with eleven lifetime foals, including six important daughters, firmly establishing the 'Z' line of celebrated Arabians that has brought Michałów much global acclaim.

By the mid 1960's, just over a decade after its humble beginnings, the breeding programme at Michałów had expanded to include the following essential dams from two of its most significant dam lines, those of Milordka and Gazella, while adding two more vital dam lines tracing directly back to the desert via the Blunts of Crabbet Park:

Milordka (~1810) Sławuta

1. CANARIA (1942) bay | Janów Podlaski
2. CZATANOGA (1959) chestnut | Michałów

Gazella or.Ar. (~1840) Jarczowce

1. GASTRONOMIA (1946) bay | Janów Podlaski
2. PORFIRA (1953) chestnut | Tersk (USSR)
3. PARDWA (1967) chestnut | Michałów

Rodania or.Ar. (1869) Crabbet Park

1. PIENOCZKA (1952) grey | Tersk (USSR)
2. PLANETA (1958) grey | Michałów

Selma or.Ar. (1865) Crabbet Park

1. ZŁOTA IWA (1958) bay | Albigowa
2. ZAMIEĆ (1965) bay | Michałów



These ten dam lines would be the foundation upon which Michałów Stud would build its unrivalled and unprecedented reputation over the next six decades.

While it must rightly be acknowledged that AMURATH SAHIB was the source of the first great collection of daughters at Michałów Stud, it was the daughters of imported sire NABOR (Negatiw x Łagodna by Posejdon) that revolutionised the broodmare band in its first decade of existence, creating not only a more modern-looking Saklawi style mare of uncompromising international appeal, but catapulting the genetic potential forward several generations in one single step. Bred at Tersk Stud in the Soviet Union, NABOR was a tall, alabaster white stallion with great size and scope, with a dam and a paternal granddam, the transformative TARASZCZA (Enwer Bey x Gazella II by Kohejlan or.Ar.), both bred in Poland before their confiscation by the Soviets. Most importantly, NABOR was a direct male descendant, a great-grandson, of Poland's most famous sire SKOWRONEK (Ibrahim or.Ar. x Jaskółka by Rymnik), who had been sold to England from Count Potocki's Antoniny Stud just prior to World War I and found global acclaim as the most influential stallion of the 20th century thanks to the broad use, and liberal sale of his offspring worldwide, by Lady Wentworth at Crabbet Park. While the Polish delegation had been more interested in securing his sire NEGATIW (Naseem) on the 1955 visit to Tersk, the lease and subsequent acquisition of NABOR proved the important first step in returning the Ibrahim or.Ar. (1899) sire line to Poland and a far more consequential stimulus for the Michałów breeding programme. For seven sensational seasons from 1958-1964, NABOR blessed Michałów with dozens of dazzling daughters, known for decades after as 'the Dancers', snow white beauties such as PLANETA (x Pienoczek by

Pawodok), WIRGINIA (x Werbena by Wojski), DZISNA (x Dyska by Wielki Szlem), GIEŁDA (x Gontyna by Doktryner), EMOCJA (x Elokwencja by Rozmaryn), FAMA (x Fregata by Rozmaryn), LAWINA (x Lawenda by Doktryner), MANNA (x Manilla by Doktryner), and sisters GORCZYCA and GRANICA (x Gwara by Wielki Szlem) as well as ESKADRA and ETOLA (x Ela by Miecznik). Not surprisingly, some of the most treasured daughters of NABOR were those born to the precious daughters of AMURATH SAHIB: DORNABA (x Darda), DASZAWA (x Daribba), AMHARA (x Adis Abeba), GZOWDAWA (x Gwadiana), and the extraordinary full sisters ESKAPADA, ESTEBNA and EDYCJA (x Estokada).

The arrival of NABOR progeny at Michałów coincided with the explosive interest of the Polish Arabian in the West, specifically in Europe and North America. The fluid export of horses that began to gain massive momentum in the early 1960's was fuelled in large part by progeny of NABOR, which in turn brought worldwide recognition and acclaim back to its source. While the daughters of NABOR became collector's items and invaluable show and breeding mares for their new owners abroad, his Michałów-bred sons proved to be equally as influential and desirable, with stallions such as FARAON (x Forta by Kuhailan Abu Urkub), DRUŻBA (x Druchna by Rozmaryn), LAOS (x Laguna by Opal), MADRYGAŁ (x Madiara by Werset), GALBOR (x Galopada by Rozmaryn), EMAUS (x Egreta by Doktryner), WERBOR (x Antwerpia by Werset) and ESPARTERO (x Ela by Miecznik) finding fame and fortune internationally. Much like the NABOR daughters, his most enduring sons proved to be those born to the daughters of AMURATH SAHIB, all of whom became iconic show horses and sires of the era: ARAMIS (x Amneris), DARDIR (x Darda), and full brothers GWALIOR & GWIAZDOR (x Gwadiana).





From the archives of the Michałów Stud farm

Egzotyka (Probat x Elana)

NABOR was eventually sold to North America in 1964 to join many of his most famous sons and daughters, where he would continue to raise the standard and break records as a breed icon for more than another decade. One of his most significant American-bred progeny, KABORR (x Bint Kholameh by Abidiyez), would reinvigorate the indelible influence of the legendary sire within the Polish breeding programme almost forty years later through his maternal grandson GAZAL AL SHAQAB (Anaza El Farid x Kajora), the results of which continue to impact the breed worldwide with positive and profound consequence.

The next great collective wave of world-class progeny at Michałów were those sired by COMET (Abu Afas x Carmen by Trypolis), considered by all the Polish breeders of the time as the best stallion bred in post-war Poland and the premier representative of the Kuhailan Afas or:Ar. 1930 sire line. Smaller and more compact, with a superlative build, exceptional quality and dryness as well as a lively character and abundant natural athleticism, the intensely flea-bitten COMET proved to be an epochal sire of enormous consequence, whose sons and daughters born in just seven short seasons at stud, transformed the breed inestimably for the better. After serving back-to-back seasons in his maternal stud of Nowy Dwór to commence his breeding career and another two at Janów Podlaski right after, COMET would stand his longest tenure as chief sire at Michałów, covering his first mares in 1962 and siring more foals in his final three years of life as he had in the previous four. The COMET daughters were especially prized, the best of which included the magnificent matrons ESTONIA (x Estokada by Amurath Sahib), GDYNIA (x Gwozdawa by Nabor), FELLUKA (x Forsycja by Como), PALETA (x Planeta by Nabor), GWYN (x Gwadiana by Amurath Sahib), FLORYDA (x Fregata by Rozmaryn), GRYKA (x Gwara by Wielki Szlem), DOLIWA (x Delja by Wielki Szlem), ELEKCJA (x Elokwenja by Rozmaryn), DRUŻYNA (x

Druchna by Rozmaryn), MASKOTA (x Massina by Grand), DYSPUTA (x Dyska by Wielki Szlem), and PODWIKA (x Potencja by Priboj), as well as full sisters ELSTERA and ELEGIA (x Ela by Miecznik). Another pair of full sisters, WARMIA and WARTA (x Wadera by Doktryner), were directly responsible for expanding the influence of the Szweykowska dam line globally, with the elder of the pair, the improbably refined and elegant WARMIA, beloved by both her breeder and all those who had the good fortune to know her as one of the greatest Arabian mares of her era. The COMET sons bred at Michałów who found usefulness and lasting influence as sires abroad included DAR (x Darda by Amurath Sahib), ETER (x Estokada by Amurath Sahib), POHANIEC (x Planeta by Nabor), ESSAUŁ (x Ela by Miecznik), FLIS (x Forta by Kuhailan Abu Urkub), DERWISZ (x Daszawa by Nabor), GWAR (x Gwadiana by Amurath Sahib), ELABORAT (x Elokwenja by Rozmaryn) and ZBRUCZ (x Znachorka by Rozmaryn).

COMET was unfortunately lost to colic at just eleven years of age and lies interned at Michałów, his final and most important home. While his daughters proved to be the vital next step in the forward breeding progression of the stud, it would be nearly another two decades until his paternal influence, via his Blommerod-bred grandson PROBAT (Pohaniec x Borexia by Exelsjor), would return to Michałów, and to the Polish breeding programme, with resounding effect.

The other great sire of the 1960s was the Albigowa-bred CELEBES (Witraż), a direct son and grandson of Michałów foundation mares CANARIA and SAGA, respectively, and the best of the Kuhailan Haifi or:Ar. (1923) sire line stallions to be utilised within the herd to that point. After having spent his entire adult life as a circus performer with Julinek Polska, CELEBES was rescued at 18 years of age from elimination and brought to Michałów to stand his first two years as chief sire, a role he would fulfill, most remarkably, for another eight years at his final home in Janów Podlaski. Very WITRAŻ in phenotype with the classic appeal of his Milordka dam line, CELEBES proved to be an outstanding sire of conformationally correct, supremely athletic Arabians, blessing both studs with some of the best bodies in the long history of Arabian breeding in Poland. The best of his Michałów-bred daughters were unquestionably FLADRA (x Fregata by Rozmaryn), EMILIA (x Ela by Miecznik), FALANGA (x Felluka by Comet), WEZERA (x Wadera by Doktryner), FATA MORGANA (x Fatma by Anarchista), FRASZKA (x Fama by Nabor), the classic beauty EKSTAZA (x Eskapada by Nabor), and the immensely kind and maternal MITRA (x Manilla by Doktryner), granddaughter



of original foundation mare MIRIAM and a sentimental favourite of Director Jaworowski. DRUCH (x Druchna by Rozmaryn) and MELON (x Mantyla by Grand) proved to be the most enduring of the Michałów-bred CELEBES sons.

One of the early successes of the pre-Michałów breeding programme at Klemensów was the previously mentioned AQUINOR, who proved to be an instrumental next step in the progression of the Ilderim sire line in Poland. After standing successfully at stud in Janów Podlaski for six seasons from 1961-1966 where he sired the bulk of his most distinguished get, AQUINOR came home for his conclusive two years at stud, leaving behind his final bounty of four fabulous daughters, all from the incomparable Milordka dam line: ESPADA (x Eskapada by Nabor), CZECZUGA (x Czadra by Grand), and full sisters ESENCJA and ELKANA (x Estebna by Nabor).

Following the loss of AQUINOR, one of his best Janów Podlaski-bred sons, ELF (x Ellenai by Wielki Szlem) would fulfill the role of chief sire at Michałów for another four years from 1969-1972. The ELF daughters would prove to be just as valuable and even more bountiful, the best of which included ELANA (x Etola by Nabor), ELWIRA (x Estebna by Nabor), DĘBICA (x Daszawa by Nabor), ESTERA (x Estonia by Comet), GWIAZDA (x Gwardia by Branibor), and KOMETA (x Cumparsita by Gwaryn). The ELF sons EUFRAT (x Estebna by Nabor) and ESKIMOS (x Eskapada by Nabor) were both used successfully at Michałów, while CZEREMOSZ (x Czatanoga by Anarchista) found fame as an imposing show horse and important sire in the USA.

The Soviets were finally convinced to part with NEGATIW in 1962, the Poles' original object of affection from the most significant Saklawi sire line of Ibrahim which was first introduced to Poland directly from the desert in 1907. As NABOR was already a proven commodity and a great success within the Polish breeding programme, Polish breeders were quick to acquire the legendary sire from Tersk, even at the advanced age of 17. As Michałów was rich with NEGATIW grandget, the decision was made to stand NEGATIW first at Janów Podlaski, where he sired a multitude of vastly influential sons and daughters, including his principal successor BANDOS (x Bandola by Witraż). While it would be another seven years before NEGATIW would finally have a chance to influence the Michałów programme directly, he would stand his final five years as chief sire in what would become his eternal home, with the last of his foals born in 1974, twenty-nine years after his birth. Despite the less-than-optimistic connotation of his namesake, NEGATIW proved to be a remarkably prolific and vastly important sire for the programme, gifting Michałów with such venerated matrons as WENERA (x Wadera by Doktryner), DEWIZA (x Drużyna by Comet),



From the archives of the Michałów Stud farm

Emisja (Carycyn x Espada)

FANTAZJA (x Fornarina by Grand), GARDA (x Gryka by Comet), MASKA (x Maskota by Comet), DELTA (x Doliwa by Comet), EROICA (x Elegia by Comet), LELIWA (x Laszka by Miecznik), the pairs of full sisters FATIMA & FABIOLA (x Fatma by Anarchista), DONNA & DEBATA (x Dysputa by Comet) and CARAWELLA, CARYCA & CEDZYNA (x Czatanoga by Anarchista), as well as the spectacular ZAZULA (x Złota Iwa by Arax).

As NEGATIW's siring career was eclipsing in his adopted homeland, another Tersk-bred stallion had just arrived on lease, introducing for the first time to Poland the globally renowned sire line of Saklawi I or Ar. (1886). This was the three-quarter Straight Egyptian bred PALAS (x Panel by Nil), a young son of the legendary EAO-bred ASWAN (Nazeer x Yosreia by Sheikh el Arab), who had been gifted by Egypt to the USSR for their support of the destiny-altering hydroelectric dam built by the Soviets on the Nile in the 1960s near the ancient gateway city of the same name. Extremely beautiful and more classically desert in type and appeal, PALAS was nearly a complete outcross for the Polish mares with the exception of a Polish connection tail-female via the Janów-bred sires PIOŁUN (Kohelian I x





Jerzy Białobok with Gaskonia (Probat x Gizela)

Dziewanna by Baksysz) and TAKI PAN (Kaszmir x Dziwa by Abu Mlech). Criticised by many for his less than ideal construction, PALAS nonetheless proved to be monumental sire for the Polish breeding programme, elevating the quality of mares and stallions to an unprecedented level of excellence and to resounding international achievement.

Like NEGATIW, PALAS was first utilised almost exclusively at Janów Podlaski, where his first foals were born to great acclaim, including future international icons PILARKA, ETRURIA, GONDOLIER, ANGOLA, HARACZ and PENICYLINA. Michałów was content to wait until 1977 for the first PALAS foals, which arrived for the next five years in succession. By the time Michałów celebrated its third decade of success, many of its most important broodmatrons of all time had only just recently arrived, including KABALA (x Kometa by Elf), PREMIA (x Pliszka by Gwaryni), WENDETA (x Weneda by Gedymin), ESPANIOLA (x Esencja by Aquinor), EPOPEJA (x Eskapada by Nabor), CIĘCIWA (x Cedzyna by Negatiw), fabulous full sisters GIZELA & GETYNGA (x Gilza by Gastronomia), and the immortal 'Pearl of Michałów' herself – EMIGRACJA (x Emisja by Carycyn). After just one year away at neighbouring Kurozwęki Stud in 1981, PALAS returned to Michałów for

two more seasons, leaving his final gifts in 1983-84. These included more precious broodmares, the likes of LINDA (x Lida by Namiet), EGINA (x Estrada by Burkan), WARSZULA (x Waćpanna by Bandos), ESTANCJA (x Espada by Aquinor), and full sisters ELEWKA and ERWINA (x Elegancja by Burkan). The best Michałów-bred son of PALAS proved to be ENDEL, three-quarter brother to the exceptional ELEWKA and ERWINA, as he was out of their maternal granddam ELWIRA (Elf x Estebna by Nabor).

The breeding career of NEGATIW's most significant son had already begun at his maternal stud of Janów Podlaski by the time PALAS arrived to revolutionise Polish breeding. Seven years into his career as chief sire he arrived at Michałów, assuming responsibilities alongside PALAS who had arrived for the first time as well a year prior. Given the success of both his predecessor NEGATIW and paternal brother NABOR on the Michałów mares of the past, much was expected of BANDOS in this newest generation. Despite the high expectations, BANDOS did not leave as many valuable daughters as hoped, siring just a handful of influential matrons over three successive seasons in Michałów. The best of these remain PATERA (x Platyna by Czardasz), COMETERA (x Felluka by Comet), DOLINA (x Doliwa by Comet), FLĄDRA (x Fladra by Celebes), MASKOTKA (x Maskota by Comet), and full sisters WAĆPANNA & WECZERA (x Warmia by Comet).

The other majorly influential sire of the 1970's was a decidedly Kuhailan-style stallion in both phenotype and pedigree. This was the legendary EL PASO (Czort x Ellora by Witraż), a Janów-bred powerhouse who possessed two essential maternal connections, both through his sire and his dam, to two of the most important Saklawi dam lines via essential Michałów foundation mares: FORTA, from the Ukrainka dam line, and EL-ZABIBE, from Wołoszka. Prior to his export to the United States where he would become National Champion Stallion and alter the trajectory of the breed, EL PASO stood exclusively at Michałów for four seasons, siring some of the best progeny of the era. The most prized of his daughters produced during his tenure were ESTRELA (x Estonia by Comet), GILDIA (x Gilza by Espartero), PASCHA (x Potęga by Czardasz), CATALINA (x Czczuga by Aquinor), FLOTYLLA (x Felluka by Comet), ZADYMKA (x Zamieć by Czardasz), MIRANDA (x Mitra by Celebes), DACJA (x Daszawa by Nabor), ZDRADA (x Złota Iwa by Arax), GŁOWNIA (x Gwardia by Branibor), PASSIONATE (x Dagmara by Negatiw), and the fabulous





photo by Wiesław Pawłowski

Ganges (Monogramm x Garonna)

foursome: WIZJA, WISTULA, WERSJA & WILEJKA (x Warmia by Comet). During this same period, one of EL PASO's most important and influential sons, EROS (x Eskapada by Nabor), was also produced at Michałów.

Despite the unfulfilled expectations of BANDOS as a sire at Michałów, the Ibrahim sire line was rekindled anew through the sagacious use his best son EUKALIPTUS (x Eunice by Comet), bred at Janów Podlaski and a maternal grandson of the Klemensów-bred EPIGONA (Amurath Sahib x Epizoda by Trypolis). BANDOS' final year at stud in Michałów was EUKALIPTUS's first, during which the younger stallion sired nearly twice as many foals, the best of which included future sire EDYKT (x Elana by Elf) and the decidedly dazzling EMFAZA (x Ekstaza by Celebes) and PASSA (x Pascha by El Paso), all blessed with same ethereal quality and athleticism of their sire, as well as his extravagant forehand and luminous eyes. Like EL PASO, EUKALIPTUS too departed for lease to Lasma Arabians in the United States, this

time after only a single season at stud, where he would sire in four short years several of the most important broodmatrons in the breed. Upon his much-anticipated return, EUKALIPTUS was welcomed back to Michałów, where he now encountered the fully grown daughters of PALAS, with whom he proved the ideal cross. So beloved was EUKALIPTUS as a sire at Michałów, rightly so given his unparalleled contribution to the stud in the 1980s and 1990s, that he enjoyed more time in residence than anywhere else in Poland, eight full seasons over four separate periods, arriving first as an unproven novice in 1979 and departing for the final time a living legend in 1997.

For all those who know of the international accolades rightly bestowed upon Michałów-bred Arabians over the course of the last four decades, the names of the most acclaimed EUKALIPTUS daughters will be comfortably familiar, like essential signposts along the path to success and good fortune. This superlative collection of mares includes ESKLAWA (x Ekstaza by Celebes), GRENLANDIA (x Getynga by Palas), EGNA (x Egzotyka by Probat), EKSPOZYCJA (x Esperanca by Set), LARISSA (x Linda by Palas), EMANTKA (x Emanta by Pamir), PANIKA (x Plisa by Probat), EUNONA (x Etykieta by Gedymin), GLORIA (x Gildia by El Paso), ENTUZA (x Ekologia by Piechur), ETOPKA (x Etopa by Partner), GIRLANDA (x Giza by Pepton), EROTOMANKA (x Erotyka by Eufrat), ELIA (x Eulalia by Eufrat), and ERYKA (x Emilda by Pamir), along with no less than six full sisters produced with the immortal EMIGRACJA (Palas x Emisja by Carycyn): EFEMERYDA, EMIGRA, EGERIA, ERLANDA, EMIGRANTKA &

Emigrantka (Eukaliptus x Emigracja)



photo by Stuart Vesty



photo by Stuart Vesty



Emanacja
(Eukaliptus x Emigracja)

Fallada
(Monogramm x Fanaberia)

photo by Lidia Pawłowska



photo by Anette Mattsson



Palmira
(Monogramm x Palestra)

Esklawa
(Eukaliptus x Ekstaza)

photo by Karolina Misztal



Grzegorz Pajączkowski and Monika Słowik with
Esparella (Muranas Jassehr x Esmeraldia)

photo by Stuart Vesty



EMANACJA. The other important son of EUKALIPTUS bred at Michałów was born during his final season at stud, the strikingly similar GRAFIK (x Gaskonia by Probat).

The most profoundly influential stallion during the 1980's, like PALAS before him, was another import, this time from the famed Blommeröd Stud in Sweden. This was the prepotent PROBAT, born a year after EUKALIPTUS in 1975, pure Polish in pedigree through both his dam BOREXIA (Exelsjor x Bogoria by Laur) and his Michałów-bred sire POHANIEC (Comet x Planeta by Nabor). Leased for four successive seasons in 1980, PROBAT filled the gap left by the departure of EUKALIPTUS at Michałów, where he sired a large foal crop of twenty-five in his inaugural season at stud away from home in 1981, the first to encourage Polish breeders. So enthused by the promise of his first foals, Michałów bred nearly twice as many for 1982, inspiring Janów Podlaski to do much the same the following two years. These four foal crops so enhanced the reputation of PROBAT as a sire of global significance that the Poles negotiated to lease him for one final season in 1986, after two phenomenally successful years back at stud in Sweden. From these three foal crops born at Michałów, PROBAT left behind several of the most distinguished dams in Polish breeding history, including GASKONIA (x Gizela by Palas), PIKIETA (x Platyna by Czardasz), ZULA (x Zazula by

Negatiw), PLISA (x Pliszka by Gwary), DALIDA (x Draperia by Gedymin), ESTELA (x Estrela by El Paso), FANABERIA (x Fabiola by Negatiw), DĄBROWA (x Dębówka by Eternit), ERUDYCJA (x Etola by Nabor), MITRĘGA (x Mitra by Celebes), EMPRESSA (x Emfaza by Eukaliptus), DIANA (x Dewiza by Negatiw), ARTERIA (x Artemida by Chazar), CZEREDA (x Cięciwa by Palas), and FELICJA (x Fletnia by Eternit). Five of PROBAT's best sons were also bred in Michałów – FAWOR (x Fatma by Anarchista), WERMUT (x Warmia by Comet), ENRILO (x Emisja by Carycyn), GWIZD (x Gwiazda by Elf) and GARNIZON (x Głownia by El Paso) – of which, the first three all stood as chief sires in Poland. Two other Janów-bred sons of PROBAT were used in Michałów with moderate success in the 1990's and 2000's, respectively: PAMIR (x Parma by Aswan) and PIRUET (x Pieczęć by Palas).

Two important sires descending tail-female from the other quintessential Saklawi dam family in Poland, that of Szamrajówka (~1810) established at Biała Cerkiew by Count Branicki, were utilised selectively in the late 1980s at Michałów with unqualified success. Bred at Janów Podlaski in 1979, both hailed from the globally renowned 'P' family of champions tracing directly to the Tersk-bred import PIEWICA (Priboj x Włodarka by Ofir), who had arrived to Poland in the same era as the aforementioned Michałów

Ekstern (Monogramm x Ernestyna)

photo by Glenn Jacobs





photo by Rik Van Lent

Ignacy Jaworowski with Estdarda

Ekstern (Monogramm x Ernestyna)

Emanacja and Emigrantka

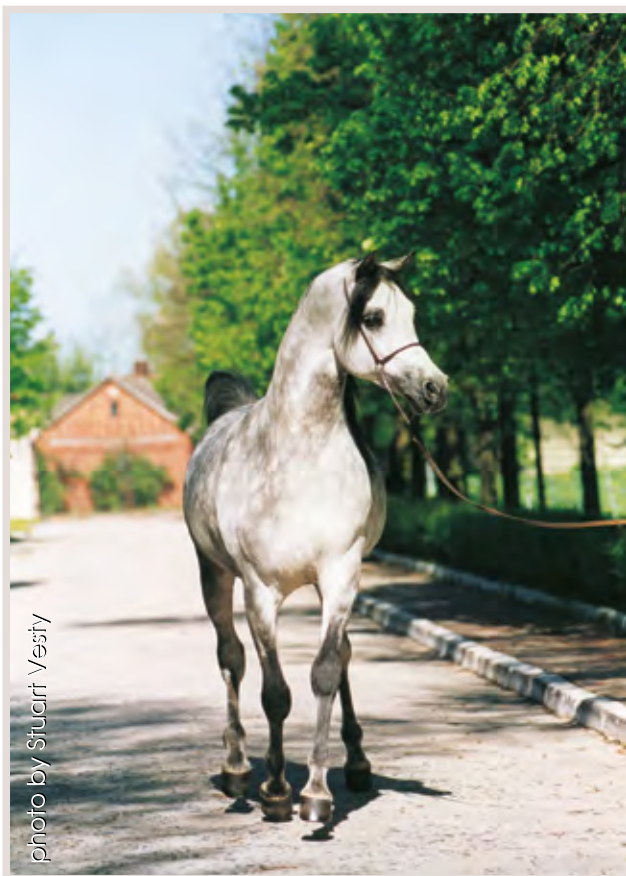


photo by Stuart Vestly



photo by Stuart Vestly

photo by Wiesław Pawłowski



El Dorada (Sanadik El Shaklan x Emigrantka)

foundation mares PIENOCZKA and PORFIRA. The first to be used was European and Polish National Champion PENITENT, a substantial, well conformed, decisively masculine stallion with an excitable temperament and phenomenal trot. Though the PENITENT daughters of Michałów are a small collection, they are nonetheless cherished, counting amongst others KAWALKADA (x Kabala by Palas), PALBA (x Pliszka by Gwarny), DRACENA (x Dymisja by Probat), FLORIA (x Flądra by Bandos) and the precious full sisters PALESTRA & PRETORIA (x Patera by Bandos). Through the utilisation of PENITENT at Michałów, the next generation of Ilderim sire line was secured with his exceptional son ELDON (x Erotyka by Eufrat), who followed in the footsteps of his sire as Polish National & European Champion Stallion.

The use of the other 'P' line stallion, Polish racing phenom PIECHUR (Banat x Pierzeja by Bandos), reintroduced Poland's oldest sire line of Krzyżyk or:Ar. (1869) back to Michałów en force, something which had not occurred since the use of his great-great-grandsire TRYPOLIS some thirty-five years prior. Leased for just a single season in 1988 from Weatherford Farms in Texas, to whom he had been sold, PIECHUR covered more than half the mares bred that season. As a result, more than a dozen estimable daughters contributed to the long term success of breeding worldwide, including PREMIERA (x Premia by Palas), ZAleta (x Zula by Probat), PLAŻA (x Plisa by Probat), ERNESTYNA (x Erwina by Palas), WYBRANKA (x Wilejka by El Paso), EKOLOGIA (x Emigracja by Palas), ESPINOZA (x Esperanca by Set), GWARANCJA (x Gizela by Palas),

ESTETYKA (x Estancja by Palas), FREJA (x Frejlina by Pepton), EWOLUTA (x Erudycja by Probat), GENERACJA (x Geneza by Pepton), WERDA (x Wendeta by Palas) and DOMINIKA (x Damieta by Palas).

The following year, another Janów-bred Krzyżyk sire line stallion, one decidedly more reflective of the strong Kuhailan phenotype for which the sire line had long been acclaimed, was used as chief sire on the heels of the success of PIECHUR. This was sturdy, vigorous and boisterous ARBIL (Banat x Arba by Comet), a dark bay of muscular, masculine appeal. Almost a complete outcross phenotypically for the classically feminine mares of Michałów, ARBIL managed to leave behind several reputable daughters with those dams of mixed Kuhailan-Saklawi pedigrees. The best of these were irrefutably DZIĘCIELINA (x Dalida by Probat),

FERGANA (x Flota by Probat), MARIETA (x Miranda by El Paso), WELTAWA (x Wilejka by El Paso) and GRATKA (x Gitara by Eskimos), as well as two pairs of venerated full sisters: ZATOKA & ZEMSTA (x Zula by Probat) and WIZA

Emandoria (Gazal Al Shaqab x Emanda)



photo by Stuart Vestly



& WIAŻMA (x Wizja by El Paso). Although used sparingly, ARBIL did manage to sire his successor at Michałów: the elegant and charismatic WACHLARZ (x Warsawia by Tallin), through whom the sire line still survives to present day.

By the mid 1990s, Michałów had secured its reputation as home to greatest collection of Arabian mares in the world. The lease of a long sought-after BASK (Witraż x Balałajka by Amurath Sahib) descendant for the Polish Arabian breeding programme, however, was about to transform the reputation of the global leader into one of legendary esteem and unrivalled excellence. Discovered by Director Jaworowski and Inspector Izabella Pawelec-Zawadzka while attending the US Nationals, MONOGRAMM seemed the ideal solution to introduce BASK, Poland's most famous son and unparalleled pillar of the breed, onto a fresh new generation of mares. A grandson of the icon though his sire NEGATRAZ (Bask x Negotka by Negativ), MONOGRAMM was just as importantly a great-grandson of the monumental MAMMONA, through his race record-holding Tersk-bred dam MONOGRAMMA (Knippel x Monopolia by Priboj). Ultra-charismatic with a beautiful head, a long, upright neck, a smooth well-balanced body, and enthusiastic tail carriage, MONOGRAMM was adored for his powerfully animated and propulsive movement, which turned out to be the signature trademark of his career as a sire. Leased for just two short seasons from Bishop Lane Farm in California and used exclusively at Michałów, MONOGRAMM is revered as not only as the most influential sire of his era, but

as one of the most profoundly consequential stallions in the centuries-old history of Polish Arabian breeding.

Synonymous now with elite level performance and achievement both in the international show ring and breeding programmes around the globe, the long and luminous list of illustrious MONOGRAMM progeny bred in Michałów boasts KWESTURA (x Kwesta by Pesennik), ELANDRA (x Erlanda by Eukaliptus), FALLADA (x Fanaberia by Probat), ESPADRILLA (x Emanacja by Eukaliptus), EKSCELLA (x Estancja by Palas), DEMONA (x Dalida by Probat), ELGANDA (x Eloranta by Endel), FORTUNA (x Furora by Pepton), MINA (x Minerwa by Tallin), ZALOTNA (x Zaleta by Piechur), ERNERA (x Ernestyna by Piechur), LEILA (x Linda by Palas), MARTYNIKA (x Martyna by Europejczyk), NINA (x WN Nastasea by Nabor), PALASTRINA (x Palba by Penitent), WYBORNIA (x Wybranka by Piechur), and GRANADA (x Grenlandia by Eukaliptus), as well as full sisters EMMONA & EMBRA (x Emilda by Pamir), EMOCJA & ETENTA (x Emigracja by Palas), GEORGIA & GEHENNA (x Gizela by Palas), ESKALOPKA & EGZONERA (x Egzotyka by Probat), PALMIRA & PALESTYNA (x Palestra by Penitent) and ZAGROBLA & ZMOWA (x Zguba by Enrilo). The number of impactful and accomplished Michałów-bred MONOGRAMM sons is equally as impressive, the collection of which encompasses EKSTERN (x Ernestyna by Piechur), GANGES (x Garonna by Fanatyk), DĘBOWIEC (x Dębówka by Eternit), PREMIER (x Premiera by Piechur), KORDELAS (x Kabala by Palas), FERNANDO (x Frejlina



photo by Stuart Vesty



photo by Erwin Escher

Kwestura (Monogramm x Kwesta)

by Pepton), EL MUNDO (x Emigrantka by Eukaliptus), EMPRES (x Empressa by Probat), EMFATYK (x Emiliana by Gadir), and FURIAT (x Furora by Pepton).

Today, the enduring influence of EKSTERN and GANGES, both sires of lasting influence in Poland and worldwide, continues to expand the promise of this destiny-altering era at Michałów to every corner of the globe and to the enduring benefit of the breed. Michałów has been blessed with dozens of exemplary EKSTERN daughters, including PALANGA (x Panika by Eukaliptus), EKLIPTYKA (x Ekspozycja by Eukaliptus), WIEŻA MARZEŃ (x Wiaźma by Arbil), LARANDA (x Larissa by Eukaliptus), WILGA (x Wenessa by Egon), ELGINA (x Eгна by Eukaliptus), MESALINA (x Mata Hari by Werbum), LAWINIA (x Luanda by Emigrant), FELICJANA (x Felicja by Probat), ENDRRA (x Endorra by Pesal), PYRRA (x Perga by Emigrant), WIEŻA RÓŻ (x Wieża Babel by Laheeb), PIĘKNA PANI (x Pasja by Wojśław), WIEŻYCA (x Wipera by Fawor), ŻŁOTA ORCHA (x Żłota Orchidea by Emigrant), PUSTYNNNA TĘCZA (x Pustynna Tarcza by Pamir), EDITORIA (x Editha by Eden C), ZAZULKA (x Zuzelia by Werbum), EL EMEERA (x Emanacja by Eukaliptus), EL GHAZALA (x Emigracja by Palas) and PROTEKCJA (x Pentra by Poganin), as well as full sisters PUSTYNNNA ROSA, PUSTYNNNA MALWA & PUSTYNNNA FIESTA (x Pustynna Róża by Emigrant). The GANGES daughters from Michałów of greatest influence include DIASPORA (x Dalida by Probat), DRZEWICA (x Dzięcielina

by Arbil), WRÓŻKA (x Wipera by Fawor), ŻŁOTA KSIĘGA (x Zatoka by Arbil), EMISSA (x Estelka by Wojśław) and WIEŻA WIATRÓW (x Wiaźma by Arbil).

The first Straight Egyptian stallion of formidable impact to be used in Polish Arabian breeding was LAHEEB (Imperial Imdal x AK Latifa by Ibn Moniet El Nefous), whose debut foals arrived at Michałów at the turn of the new millennium. Superbly built with deep barrels, ideal topline and full quarters and chests, the LAHEEB progeny were a decisive step forward towards a more modern exotic type. Several exceptional LAHEEB daughters were born at Michałów in two separate seasons at stud, including EMIRA (x

Embra by Monogramm), GALILEA (x Georgia by Monogramm), DUMKA (x Dąbrowa by Probat), EMESA (x Etopka by Eukaliptus), ESTORIA (x Ekspozycja by Eukaliptus), ELLISSARA (x Ekscella by Monogramm), ELOIDA (x Ekspedycja by Falsyfikat), WIEŻA BABEL (x Wiaźma by Arbil), FARSALA (x Fallada by Monogramm), KAROLINA (x Kwesta by Pesennik), DĘBOWA GÓRA (x Dąbrowica by Endel), EGEA (x Eгна by Eukaliptus) and ŻŁOTA ROLA (x Żłota Orda by Pesal).

Soon after LAHEEB, a stallion blending the best of Straight Egyptian and Polish bloodlines initiated another watershed of exceptionalism for Poland: World Champion GAZAL AL SHAQAB (Anaza El Farid x Kajora by Kaborr). Exhibiting a perfect combination of structure, strength and stretch with

Zagrobła (Monogramm x Zguba)



photo by Erwin Escher



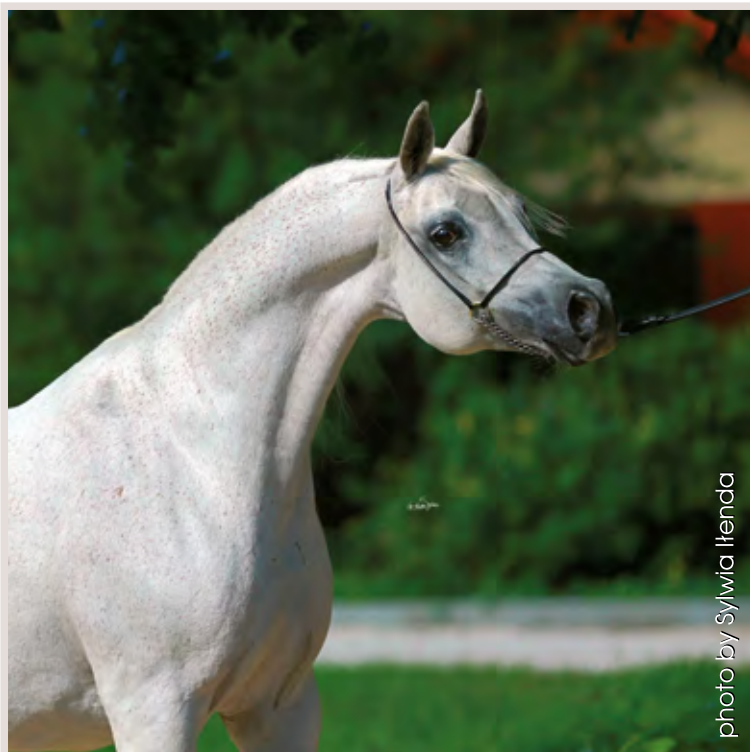


photo by Sylwia Itenda

Espadrilla (Monogramm x Emanacja)

uncompromising elegance, balance and beauty, GAZAL blazed a trail of excellence at all the State Studs, surpassing even the legendary MONOGRAMM in fraternal achievement. His daughters became the icons of the global show ring, dominating for over a decade beginning in 2004. With many of these iconic mares still alive and a handful still in residence, the daughters of GAZAL remain the brightest beacons of excellence still shining brightly from Michałów's most glorious epoch of trailblazing triumph. This long list of luminaries includes NORMA (x Nina by Monogramm), PISTORIA (x Palmira by Monogramm), WILDA (x Wilga by Ekstern), EKSPULSJA (x Elandra by Monogramm), EJRENE (x Emocja by Monogramm), FOGGIA (x Fortissima by Fawor), EL MEDINA (x El Dorada by Sanadik El Shaklan), WKRA (x Wyborna by Monogramm), FORMIA (x Fortuna by Monogramm), ŻŁOTA GAZA (x Zatoka by Arbil), WINDAWA (x Wilnianka by Tallin), FUNKIA (x Fantazja by Wachlarz), DAMA KIER (x Demona by Monogramm), and the ethereal EMANDORIA (x Emanda by Ecaho). One of the very best GAZAL AL SHAQAB sons bred in Poland, the commanding and powerful ERYKS (x Emmona by Monogramm), has also left his valuable mark on the current generation of excellence in Poland.

GAZAL AL SHAQAB proved to be an era-defining sire not only for Poland but for the

Arabian breed worldwide. As a result of his prolific and prepotent influence, several of his male descendants found their way into the Polish breeding programme in the new millennium to positive effect. The first of these was his paternal grandson QR MARC (Marwan Al Shaqab x Swete Dreams by Magic Dream), who was utilised via frozen semen over several seasons. The most admirable of his Michałów-bred get include ZIGI ZANA (x Zagrobla by Monogramm), PIACENZA (x Primawera by Emigrant), CHERONEA (x Chimera by Emigrant), WARANGA (x Wilga by Ekstern), EL DORRA (x El Dorada by Sanadik El Shaklan), KAROLA (x Karolina by Laheeb), ESPANA (x Espadrilla by Monogramm), and full sisters WIEŻA MOCY & WIEŻA MARC'A (x Wieża Marzeń by Ekstern). Perhaps the best QR MARC son to date was also bred at Michałów: multi-international champion EQUATOR (x Eklipyka by Ekstern), whose progeny continue to breed on all around the world.

Another son of imposing son of MARWAN bred by Al Shaqab Stud to stand on lease in Poland with their cooperation was KAHIL AL SHAQAB (x OFW Mishaahl by Mishaah). Used by both Janów Podlaski and Michałów across multiple seasons apart from just the two he stood at stud in 2012-13, KAHIL left a lasting impact in a short time in combination with a multitude of dam families. For Michałów, the best of the KAHIL get include PUSTYNIA KAHILA (x Pustynna Malwa by Ekstern), PARMANIA (x Parmana by Al Maraam), ZATOKA WENECKA (x Zatoka Perska by Wachlarz), MINERWINA (x Mesalina by Ekstern), PALISANDRA (x Pasjenza by Enzo), WIEŻA NIMF (x Wieża Marzeń by Ekstern), ŻŁOTA BULLA (x Żłota Księga by

Galilea (Laheeb x Georgia)



photo by Erwin Escher





photo by Katarzyna Dolńska

Urszula Białobok and Mariusz Liśkiewicz
with Emandoria

Ganges) and PARANTELLA (x Palanga by Esktern). His premier son, World Champion MORION (x Mesalina by Ekstern), is also a product of the Michałów breeding programme, with his progeny now blazing the trail for his maternal stud's greatest successes in recent years.

Of final mention on the long list of sires whose influence is still unfolding exponentially as a result of his use in Michałów is global sire of significance SHANGHAI E.A. (WH Justice x Salmah by Khidar). Like QR MARC before him, SHANGHAI was used selectively on several of the best Michałów mares via frozen semen, siring a handful of exceptional daughters. The best of these include GALERIDA (x Galilea by Laheeb), EL MEDISA (x Emfonia by Galba), EL MEDARA (x El Emeera by Ekstern), EL MEDONIA (x El Medina by Gazal Al Shaqab), ZIGI ZARA (x Zigi Zana by QR Marc), EFFIE (x El Ghazala by Ekstern), ELAKSA (x Elara by Gazal Al Shaqab), and WILDONA (x Wilda by Gazal Al Shaqab).

To recount the seventy-year-old history of the world's most famous source of Arabian mares through the sires that created each generation over the course of seven decades may seem an unusual approach. The hope is that by doing so, one can clearly understand the forward progression of the breeding programme, seen through the lens of the stallions that were selected and available during each critical phase of the stud's evolution. While it is unquestionably the dam lines that have sustained the programme's depth and breadth both phenotypically and genotypically since inception, it is the daughters of these 'stepping-stone' stallions that have expanded the possibility in each new generation, creating a mix of bloodlines and a

level of excellence unrivalled in the Arabian world in the last 50 years.

Today, Michałów's extraordinary 'E' family of champions from the dam line of Milordka is a brand name par excellence, universally acknowledged and respected as the best of the breed. So too is the 'W' family from the Szewykowski dam line, the 'F' and 'D' families from Ukrainka, the 'P' family of Rodania, the 'Z' family of Selma, and the 'G', 'M', 'K' and 'P' families descending from Gazella, all celebrated and admired the world over, while enriching breeding programmes, elevating the standard and inspiring us all to embrace everything the Arabian mare can and should be – the quintessence of the Michałów-bred Arabian.

In the show ring, on the racecourse and in the auction arena, Michałów has been setting, raising and shattering records for decades. No single stud has achieved more in the international show ring since the 1960s than Michałów, winning more championship titles at the World Championships, the European Championships, the All Nations Cup, the Polish National Show and the United States National Championships than any other, a feat that is likely to remain unchallenged well into the 21st century. The two most successful show mares in breed history -

Wieża Mocy (QR Marc x Wieża Marzeń)



EMANDORIA and KWESTURA - are both branded with the stud number 14 on the right side of their withers. Michałów-bred horses have won the most prestigious stakes races across multiple decades, including more than two dozen victories across the Triple Crown series of the Polish Derby, Oaks and Criterium. In auctions all around the world, horses bred by Michałów have consistently sold well above the global average, oftentimes breaking records and almost always raising the average of every sale in which they change hands. Rest assured, that wherever Arabian excellence is unfolding somewhere around the world at any given moment, a horse with an Michałów-bred ancestor in the pedigree is likely at the vanguard of aspiration, innovation and achievement.

While the glory and acclaim rightly belong to the Arabian horses that count Michałów as home through the decades, none of this success or achievement would have been possible without the vision, hard work, dedication, contribution and sacrifice of generations of consummate horsemen and horsewomen. Above all, Michałów is a testament to the breeding genius of Ignacy Jaworowski, the greatest and most gifted breeder of Arabian horses from the 20th century. Assisting him along the journey as breeders were several others proficient caretakers of incalculable consequence, including Jerzy and Urszula Białobok, Magda Helak-Kulczyńska, Roman Pankiewicz, and Michał Maciejewski. Those men gifted with the incredible talent of showcasing the best of the Arabian horse in the show ring are also deserving of our gratitude and praise: Tadeusz Wojtał, Mariusz Liśkiewicz, Piotr Dwojak, Paweł Sylwoniuk and Artur Łojowski, whose names will forever be associated

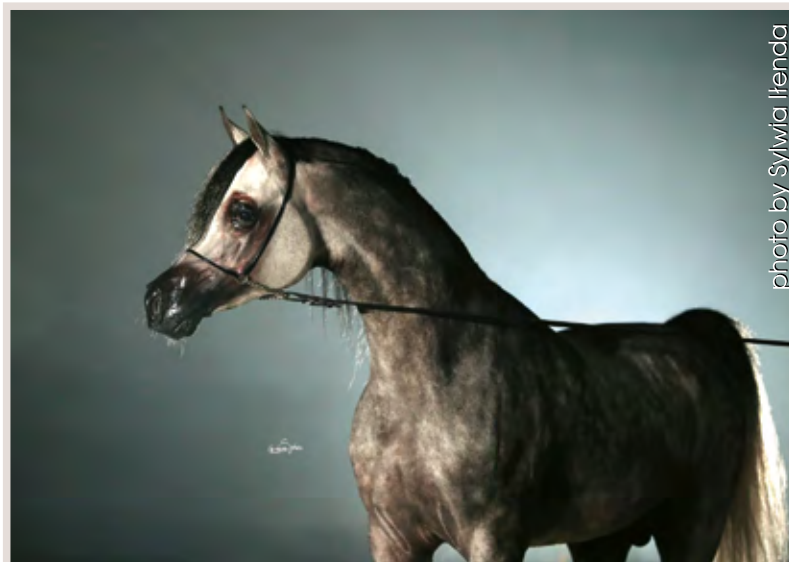


photo by Sylwia Irenda

Ptolemeusz (Złoty Medal x Parmana)

with Michałów's legendary performers. Generations of grooms tasked with the daily care of these extraordinary equines, day in and day out for decade upon decade, are also irrefutably worthy of our appreciation and reverence, for each served as the ultimate stewards of the greatest collection of Arabian horses our modern world has ever known.

From humble beginnings to the pinnacle of the global industry, Michałów Stud has stayed unwaveringly true to its guiding principle and ultimate purpose: to breed, nurture and steward the Polish Arabian horse for the enduring benefit of the breed and the promise of the next generation. It is with great pride that we celebrate seventy years of unsurpassed success and achievement for Michałów Stud, the Mecca and the North Star of the Arabian industry worldwide. May we all find as much to celebrate in the next seventy years ahead...



photo by Stuart Vesty